

ALEC SUTHERLAND

Mantua, NJ

(609) 845-7500

alecjohnsutherland@gmail.com

alecjohnsutherland.com



EDUCATION

Rowan University

September 2019 – May 2023

B.A. Film/Television, Concentration in Production, & Minor in Creative Writing

GPA: 3.924

Relevant Coursework: Advanced Film Production, Experimental Film Production, TV Production 1, Sound for Film and Video, Applied Media Aesthetics, Contemporary International Cinema, Acting for the Camera

EXPERIENCE

Drone Operator

- Ryne Barnish Productions, *wilco - I Am Trying to Break Your Heart (Music Video)* April 2024

Grip

- Ryne Barnish Productions, *wilco - I Am Trying to Break Your Heart (Music Video)* October 2023, May 2024

Staff Production Assistant

- Undefeated Productions, LLC, *The Anthony Robels Story* February 2024
 - As direct assistant to the 2nd AD, I was in charge of helping him organize and lead the set PAs throughout the shoot, in addition to handling walkie distribution/collection.

Production Assistant at Various Sets

- Ryne Barnish Productions, *wilco - I Am Trying to Break Your Heart (Music Video)* October 2023
- Standard Production, SPC, *All Things Corrode* May 2023
 - Performed a variety of critical tasks including using various power tools to build the indoor set, took catering/crafty orders that I delivered to the entire cast & crew, and helped to transport equipment as well as set pieces from location to location, among other miscellaneous tasks.
- Apple Studios, LLC, *Sinking Spring (Ridley Scott Project)* February 2023 – March 2023
 - Locked down set so that no neighborhood residents walk into the shot, delivered catering to crew, and cleared pathways for equipment to be transported through.
- ZOMBIE WEDDING, LLC, *The Zombie Wedding* October 2022 – November 2022
 - Cleaned the production office building in preparation for the official shoot.
- Burlington Arts After Dark Shoot, *The Smithville Scandal of 1878* September 2022
 - Set up, broke down, and transported various types of equipment as well as worked as boom operator.

PROJECTS

Short Film – [THE JOKE](#)

Created Spring 2022: Used Adobe Premiere Pro, Adobe Audition, Google Drive

- Worked closely with the writer/director during pre-production to solidify story elements and create storyboards, as well as determined crew roles and shooting dates.
- Set up equipment before and during shoots, gave feedback to the director on shots, and operated camera.
- Oversaw the editing process and gave suggestions on how to improve the final cut.

Music Video Re-make – ["Weird Al" Yankovic - "I'll Sue Ya"](#)

Created October 2017: Used Sony Vegas Pro 14.0, Audacity, Google Drive

- Reviewed original 2D animated music video during pre-production to accurately create storyboards and shot list as well as gather needed props and wardrobe.
- Took the role of director and camera operator throughout all shooting days, as well as acted as minor talent in most shots.
- Edited frame-by-frame meticulously for weeks to ensure all shots, animations, backgrounds, and transitions reflected the original video as closely as possible.

SKILLS

Programs: Adobe Suite (Premiere Pro, Audition, Photoshop), Microsoft Office, Google Drive

Specialties: Directing, Cinematography, Sound Production, Video/Audio Editing, Screenwriting, Organization

Equipment: RED Digital Camera, Blackmagic Design, DSLRs, Comica Audio Microphones

